



State of the University address: Success, diversity, technology

JEFFREY JONES
CONTRIBUTING REPORTER

President Steve Dorman on Feb. 7 unveiled his plan for making Georgia College a school with a national presence.

In his annual State of the University address, Dorman told faculty, staff and students that GC's "reputation in the state is outstanding."

Dorman praised achievements by the athletic program, the recent federal grant made to the Women's Center and said he "continues to be amazed with the professionalism" shown during the winter storm closure at the end of January.

He also recognized the achievement of the college recently graduating its first class of doctoral students.

Dorman also noted GC's 125th anniversary and went on to announce that the newly renovated Ennis Hall would reopen on June 12 as part of the year-long celebration of the anniversary.

Dorman said the college must now focus on "heightening our national reputation." To do that, Dorman outlined five policy proposals:

- Aiming for excellence in student, institutional and faculty success
- Diversifying the faculty, staff and student body
- Enhancing the financial endowment
- Promoting local economic development
- Investing in technological infrastructure

Advances have already been made in the first area, according to Dorman, with the Student Success Collaborative, which has been piloted in seven departments this year and will be instituted campus-wide come fall.

"Georgia College must do a better job of tracking the post-graduation trajectory of students," said Dorman.

He said that although students are making academic achievements, the college must ensure that they are presented for "national recognition and honor."

As for diversification, Dorman praised ef-

"[GC] has been positioned to play a more active role in economic development, and we must work to help revitalize the region."

Steve Dorman,
GC President

forts already undertaken by the College of Arts and Sciences to expand the faculty pool. The report of the Diversity Action Plan will be presented to the President later this semester, and Dorman said that it will include efforts to achieve a more diverse student body, faculty and staff.

Bob Wilson, a noted professor in the Department of History and Geography, shared his view that the college has been making "clear strides" in terms of diversification.

"We are a liberal arts institution, and the idea of globalization and a broader range of visions is critical," Wilson said.

Freshman political science major Chambliss Thompson shared Dorman's opinion that diversity should be something the University should strive for.

"Individualism is the most important thing about college," she said.

Dorman went on to speak about diversity of a different kind – namely, diversifying the revenue stream and expanding the financial endowment of the University.

"[GC] has raised [more than] \$15 million through philanthropic efforts," said Dorman.

He said GC will not have to face the immediate financial struggle that has affected other institutions.

"[GC] has been positioned to play a more active role in economic development," said Dorman, "and we must work to help revitalize the region."

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JARRETT MARTIN / CONTRIBUTING PHOTOGRAPHER
Steve Dorman, President of Georgia College, speaks with Emmanuel Little, Diversity Coordinator for the Office of Institutional Equity & Diversity (OIED), following Dorman's State of the University Address.



BECKY SLACK / CONTRIBUTING PHOTOGRAPHER
Eloise Edmonds, previously sentenced to death row, speaks about the effect death row has on an individual and their self image. Edmonds served 27 years in prison.

ASHLEY MILLER
CONTRIBUTING REPORTER

More than 40 students piled into a small classroom in Arts & Sciences on Feb. 7 to hear the story of former death row inmate Emma Cunningham and three other women that served time in Georgia prisons.

"I knew they weren't going to kill me because I didn't do it," said Cunningham. In 1979, Cunningham was accused by her husband of the robbery, burglary and murder of a prominent Lincoln County man. She was sentenced to death, but when the evidence against her turned out to be circumstantial, her sentence was changed to life with the possibility of parole. She was released in 1990.

Ruth Carter, professor of international studies, hosted the event as part of a faculty colloquium. Carter is currently writing a

creative nonfiction book based on Cunningham's life.

"I met Emma Cunningham at a party that Susan Bishop hosted for Emma after her release," said Carter. "Then it took me [more than] five years of research into Emma's life, where I interviewed her family and friends to write her story."

Susan Bishop also spoke at the panel about her time as a chaplain in both men and women's prisons. She supported all of the women speaking at the panel throughout their correctional processes.

"One of the joys of my work has been helping the women to deal with whatever brought them to prison but then to also help them discover the gifts and talents and abilities that they have. So they know that 'yes, that one thing or series of events that brought me to prison, that's not all of me,'" said Bishop.

Redemption and self-discovery remained

themes throughout the colloquium as each woman told her story of entering prison and what they did during their time there.

"Somebody took my innocence. Somebody didn't love me," said Eloise Edmonds, who served 27 years in prison and was convicted of 80 counts of armed robbery. "All right, but you can recover from anything."

Iyabo Onipede was a former lawyer who owned her own practice. She explained that her depression led to her business failing which led to her crime.

"I had a law firm in Decatur for 14 years, and then the economy tanked, and my back was against the wall," said Onipede. She was charged with theft by taking for using her client's money and paying her employees with it.

"You're so young. I remember when I was in college at 16. My life was supposed to be perfect, right? I mean your life is supposed to be perfect too," said Onipede as she addressed the crowd. "You study hard, get the good grades, go to grad school, get the great job, then the family, the 2.5 kids and the white picket fence, right? That didn't happen to me."

The presentation gave the students present a different perspective about people who are in prison.

"I thought it was the most interesting presentation I've ever sat through," said Brooke Moore, a freshman undecided major. "Honestly, when I walked in and she introduced them as people who had been in prison and had been criminals, I was really nervous, but their stories and testaments were so powerful and awesome."

Ginny Humphrey, sophomore pre-athletic training major, added that she felt that the women who presented went through a lot of personal growth during their time in prison.

"I think they know more about themselves than anyone else ever will because you get to think so much about what you want to do in life and about yourself. I feel like we don't have that much time because we have so much else going on," said Humphrey.

The Georgia Department of Corrections website currently states that out of the total population of Georgians in prison, only 6.32 percent are women. The website also states that there are 89 men on death row and only one woman, Kelly Gissendaner.

Two GCSU sign vandals caught, four remain

SOPHIE GOODMAN
SENIOR REPORTER

The drive into Milledgeville is picturesque with rolling hills and sweeping countryside. However, recent visitors to Georgia College were immediately met with something GC officials were embarrassed about.

The GC sign was vandalized. Six of its letters were missing, making the school's name almost unreadable.

Bruce Harshbarger, vice president of Student Affairs, took action soon after students returned from winter break.

"The main concern to me is that's the first impression most people coming into town have of the campus. It looks like the sign's been vandalized," Harshbarger said. "You've got banners out here [that] read: 'Reason, Respect and Responsibility,' and the 'Welcome to Georgia College' sign has been vandalized."

Each individual letter costs \$166, and with six letters stolen, the fee totaled to \$996. However, there are also shipping and installation costs, which make the price of these missing six letters closer to \$1,500.01, making the crime a felony.

Harshbarger released an email on Jan. 22 offering a \$500 reward for any information leading to the arrest of the culprit(s). Almost immediately after the email went out, two students replied to the email admitting their guilt.

"They said, 'Listen, we came up and there were people taking things off the sign, and it was midnight, we were in a goofy mood, it was a stupid

Sign vandalism page 2

NEWS FLASH

A world of pure imagination

"Roald Dahl's Willy Wonka" will play Feb. 26 - Mar. 1 at 8 p.m. and on Sunday, Mar. 2 at 2 p.m. All shows are in Russell Auditorium. Tickets are \$16 general admission, \$12 GC faculty/staff, \$7 GC students.

QUOTABLE

"He could sell refrigerators to an Eskimo."

- Bob Mercer,
GC historian

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The number of collegiate speedball teams in the state of Georgia

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THE SHORT LIST

The top news stories from all over the world as collected, curated and composed by **Sarah K. Wilson**



1

Here we go again. Atlanta and its surrounding area is preparing for the worst ice storm the state has experienced in more than a decade. The National Weather Service warned Georgians of a potentially “catastrophic event” and warned that some areas could be without power for as long as a week. Thirty-two million people are under winter storm warnings. Let’s hope that the State can handle the situation better this time around. (NBC News)

2

The devil went down to Texas. A 15-year-old Texan girl was murdered by two boys she’s known since middle school in what authorities are calling a satanic ritual. Corriann Cervantes’ body was found Saturday, Feb. 8, with a cross carved into her stomach. The boys, one 16 and another 17, believed that they were selling their souls to the devil. (Houston Chronicle)

3

Is it 4/20 yet? Eighteen members of Congress asked President Obama to declassify marijuana as a Schedule 1 drug in a letter. The plant, which has proven medically useful, is still categorized higher than methamphetamines and cocaine. The letter states that this fact “disregards medical evidence and the laws of nearly half the states that have legalized medical marijuana.” (The Daily Beast)

4

Goodbye to America’s sweetheart. Shirley Temple Black passed away from natural causes at the age of 85 at her home in California. Temple shot to fame in the 1930s as the adorable young movie star who raised the country’s spirits during the Great Depression with movies like “Curly Top” and “The Littlest Rebel.” Later in life, Temple served in various government roles, such as being the U.S. ambassador to Ghana. Rest in peace, Curly Top. (ABC News)

5

Let’s all be friends. North and South Korea have agreed to a rare talk, seeing as the last official contact took place in 2007. Diplomats from both countries have agreed to talks that are expected to focus on reuniting separated families. South Korea’s military drills with the U.S. are also expected to be discussed. The two countries have technically been at war since 1950 because no peace treaty has ever been developed. (Reuters)

6

Raising the roof. Surprise! The Senate has managed to raise the debt ceiling without sending the nation into another fiscal crisis (what a concept). Raising the debt ceiling was agreed upon in a 55-to-43 vote – even though Senator Ted Cruz threatened another filibuster. Sorry, Cruz! (New York Times)

Did we miss something? Tweet us @GCSUnade or vent to us on our website GCSUNADE.com

Sign vandalism

Continued from page 1...

thing. We said, “Let’s do it too.”” Harshbarger said, describing the perpetrators. “They said, ‘We’ll bring those back and we’ll take whatever the consequences are.’”

With two out of the six missing letters back into the custody of Student Affairs, Public Safety is still keeping an eye out for the other four letters.

“The only other tip that I got was someone thought he heard the name Brian associated with the other four letters,” Harshbarger said. “So that doesn’t narrow it down a whole lot. While Public Safety has video, it is at night and dark, so if they knew who they were looking at and they had a picture ... that might

“I wasn’t as really interested in finding the letters as I was making people realize it wasn’t a fun prank.”

**Bruce Harshbarger,
Vice President of
Student Affairs**

work out.”

The missing letters have already been replaced however Harshbarger still wants to find those responsible for very specific reasons.

“I wasn’t as really interested in finding the letters as I was making people realize it wasn’t a fun prank. Actually, stealing street signs has

a reputation of being a fun prank,” Harshbarger said.

Some students have a similar point of view as Harshbarger.

“I think it’s stupid, like why would they do it?” said Crystal Dobson, sophomore pre-nursing major. “What do you have to gain from it? And it just looks bad.”

The two students who turned themselves in had their student judicial review board hearing on Friday, Jan. 7. However, information regarding their punishment was not released.

Although it took some time for administration to notice the problem, it was taken care of in a timely manner.

With the welcome sign now pieced back together, students and faculty alike can be proud of the first impression GC has on visitors.

GC hosts Conference on the Americas



BECKY SLACK / CONTRIBUTING PHOTOGRAPHER

Georgia College hosts the 17th annual Conference on the Americas in which speakers share their research.

**JEFFREY JONES
CONTRIBUTING REPORTER**

In line with Georgia College’s continued push to improve diversification, the University hosted the 17th Annual Conference on the Americas from Feb. 7 to 8. The conference, sponsored by the Americas Council and the University System of Georgia, is a symposium of academic research covering the interdisciplinary and intercultural area of American studies and is participated in by university faculty, graduate students and undergraduates.

Contributing universities this year were GC, Armstrong Atlantic State University, Georgia Gwinnett College, Georgia Perimeter College, Kennesaw State University and the University of North Georgia.

The chair of the conference, Anisio Martins dos Santos, is a professor in the Department of Modern Languages and Cultures, as well as GC’s delegate to the Americas Council. Santos has participated in the conference since 2004 and has spent the past two years lobbying the college to play host to the conference. He was finally given the go-ahead last year, bringing a high honor to the campus.

Santos described the conference as an exciting chance to have “mentoring between students and scholars.” Although the conference does not focus solely on Latin America, Santos did describe it as an opportunity for students to learn about Latin American history, literature and art.

The conference was divided into several sessions, each focusing on either faculty or graduate and undergraduate work. Each session was composed of three panels and had a faculty member as a general moderator. Following the presentations, assembled faculty offered critiques and advice for the presenter.

Carolyn Underwood, a senior Spanish major, presented a paper on the historical persona of Che Guevara entitled: “Ernesto ‘Che’ Guevara: ¿hombre o leyenda?” which translates to “Man or Legend?” A lack of fluency in Spanish would have left one a little lost during Underwood’s presentation, as she gave it fully in Spanish.

Describing the undertaking, Underwood said that this marked “the first time [she] had ever presented something that long in Spanish, but with practice it worked out.”

Underwood was drawn to research Guevara by a class on Latin American literature. She was fascinated by the contrast between Che’s early life led by mission work and his later life as a revolutionary. Underwood had high praise for the conference as a whole and described it as something “important and applicable to our society today.”

An in-depth analysis of literature was the flavor of Joshua Kennedy’s presentation, entitled “Nature in Horacio Quiroga.” Kennedy is a senior Spanish major at the University of North Georgia. His research concentrated on Quiroga, the noted Argentine writer, because “his work had a different take” on the topic of nature and the environment, something for which Kennedy has a deep passion. Kennedy’s

“[Chicano theatre] is something that’s growing a lot now, and if people are misinformed of something that’s going to be booming in the next decade or so, everything will be misunderstood ... So I definitely feel like we should make [people] aware of the culture behind it.”

**Marco Sanchez,
freshman theatre major**

work put forward the thesis that nature and environment in Quiroga’s work operated many times as the protagonist with its own mission and set of goals.

The work of Marco Sanchez, a freshman theatre major, took a dramatic flair, profiling the Latino writer, director and producer Luis Valdez. The presentation entitled “Performing Chicano Theatre: Valdez Versus the Media” covered Valdez’s role as the father of modern Chicano theatre.

To fully immerse the audience in the experience, Sanchez performed a short monologue from Valdez’s play “I Don’t Have to Show You No Stinking Badges!” Valdez’s style of satirizing the socio-political issues facing Mexican-Americans fascinated Sanchez, who claimed that it would show the ridicule that Hispanics faced at that time.

“[Chicano theatre] is something that’s growing a lot now, and if people are misinformed of something that’s going to be booming in the next decade or so, everything will be misunderstood ... So I definitely feel like we should make [people] aware of the culture behind it,” said Sanchez.

Karen Berman, chair of the Department of Theatre and a member of President Dorman’s Commission on Diversity, worked alongside Sanchez.

“Doing plays by Chicano playwrights and talking about Chicano playwrights is important for Georgia College to retain our students, to introduce diversity, and it’s a whole culture that many people don’t know about,” Berman said.

Berman believes talking about and analyzing the stereotypes surrounding Mexican-Americans is a “labor of love.”

The conference concluded with a keynote address by Rebecca Stone, professor of art history at Emory University, entitled “From Reciprocity to Revolt: Six Key Concepts Embodied in Ancient Andean Art and Culture.” Stone is also the Faculty Curator of Art of the Americas at the Michael C. Carlos Museum.

Although this year’s conference might have just ended, Santos is already making plans for next year, saying that GC is very likely to once again play host to the Conference on the Americas.

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Next meeting:
Feb. 21 @ 7 p.m.
Blackbird

| SGA 2014 Presidential Debate | Sean ESPINOSA | Katie ADCOCK | Juawn JACKSON | Holly NIX |
|---|--|--|---|---|
| |  |  |  |  |
| | Senior management Senator-at-large | Senior accounting SGA Attorney General | Sophomore political science SGA President Pro-Tempore | Junior environmental science SGA Treasurer |
| Opening Remarks | Experienced; Campaign called "Espy's eight to make Georgia College great" | Cares about students, their opinions and their perceptions of the school | Known for taking action; Wants to get things done | Spent the past year as SGA Treasurer |
| What is the best and most feasible improvement you would strive to implicate to Georgia College if elected as SGA President? | Number two on Espy's Eight; Wants policy where each student can receive one free Bobcat Card replacement | Really wants to improve Thursday night shuttle; Wants to see it expanded to Friday and Saturday, as well as to other apartment complexes | Believes in implementing diversity action plan; Thinks diversity should be very high on the list | Thinks that the best and most feasible improvement would be to educate students on how their student fees are being used |
| As SGA President, you will be charged with overseeing a sizable budget with a fair amount of wiggle room to use or not use for various projects you deem worth of student dollars. Do you believe that the money would be best spent on SGA-led capital projects or giving back to the various student RSOs? | Thinks SGA funds should be used with capital projects because there is funding set aside from SABC to fund RSOs; Funding should be focused on special projects | Thinks big when it comes to capital projects; RSOs on campus are struggling to make ends meet; if students are paying fees, the fees should be working for the students and RSOs | Believes there should be both; Mixture of capital projects and giving back to RSOs; Wants to ensure dollars of student fees are spent properly | Agrees with Jackson; Puts more emphasis on funding on RSOs; Perhaps with a capital project if deemed worthy |
| What is the number one issue SGA has not worked on in the past year that you as SGA President would like to spearhead? | Wants to know what RSOs to know what they can or can't do with their money | Thinks we could represent the students a little bit better; wants the students' voices to be heard | Believes we could improve collaborations and working relations with our elected officials, who represent us in the Georgia General Assembly | Would like to make the funding application process for RSOs easier |
| What have you experienced, learned or done in your time at Georgia College that you believe has prepared you to lead more than 6,000 students currently enrolled on campus? | Working four years in SGA | Has experienced a lot as college student and thinks she can represent students who are freshmen but also those who are seniors | Experience in SGA; Involved in different student groups; University Student Council, which made different RSOs aware of funding available | Being a student; Working in SGA |
| Recycling, parking and the budget are three important issues on Georgia College's campus. Which is the most important to you, and would you, as SGA President, help remedy it? | SGA needs to address the budget; SGA can only do so much with parking, but it has full control over the budget | All three are important; Budget is most feasible because we can control it; Students can be able to see their student fees working for them | Recycling is important, but SGA should hold the Green Fee and other green initiatives accountable and make sure they are implemented; Gravel on campus should be paved to increase parking; Budget is more important; All money should be used wisely | Budget is the most important because it is something SGA can control |

Vigilantism is a thing in Mexico ... and it's legal

BRICE SCOTT
COLUMNIST

It was a scene all too familiar to the people of Michoacan, Mexico, as hundreds of armed troops descended on the cartel-controlled city of Apatzingán this past Saturday. Supported by armored vehicles and military hardware, the soldiers moved to secure the city center and conducted door-to-door operations.

Soldiers were actively hunting down leaders of the dominant Knights Templar drug cartel, which has exercised a sort of de facto control over the region since 2011. However, unlike the soldiers of previous campaigns in the Mexican government's ongoing war against powerful criminal organizations, the fighters in Apatzingán consisted primarily of civilian troops with no formal training and (until recently) no connection to national military or law enforcement agencies.

With violence still widespread and civilian casualties mounting, frustrated citizens in many areas have banded together to form *autodefensas*, or self-defense groups, to protect their families and neighborhoods from the often brutal and exploitative cartels. In the past few months, self-defense groups in Michoacan managed to

successfully push cartel forces out of several towns and communities in the region without any government involvement.

In an effort to control the various groups of armed militia active in the area, the military began integrating the various autodefensas into an official military unit at the end of January. Dubbed the Rural Defense Force, the unit allows former vigilante fighters to legally continue fighting the cartels and is under the command of the Mexican military. The new units of vigilante fighters have proven their effectiveness in the retaking of Apatzingán, but it remains to be seen whether the Mexican government can control the civilian soldiers in the months to come and whether or not they will regret the integration plan.

Mexico has a long history of issues with contraband smuggling and organized crime. The Mexican Drug War, as the conflict has become known, originated in 2006, when then-President Felipe Calderón instituted a major crackdown on Mexican drug cartels that had

grown increasingly wealthy off of the illegal drug trade in the United States and Canada. The coming years would see an all-out bloodbath, as cartels have waged a brutal war against both government forces and rival cartels.

The clash has left more than 70,000 people dead.

Civilians have been particularly hard hit, especially in regions with a strong cartel presence. Michoacan, in southern Mexico, was one of these places. Home to the notorious Knights Templar Cartel, the largely agricultural region was terrorized for years by violence, extortion rackets and kidnappings. With most of the local police forces on the payroll of the cartel, fed up communities began organizing into militias last year to fight back.

It reveals just how far some areas of Mexico have fallen into chaos when private citizens need to organize militias just to protect their communities. With that said, though, the autodefensas could provide invaluable local knowledge and community ties to government secu-

rity forces working to stomp out cartel activity within the region. In integrating vigilante militias into the main military force, the Mexican government needs to ensure they learn from the mistakes of the United States and Iraqi military when it comes to integrating vigilante groups.

When tribal groups in Iraq formed militias to combat Al-Qaeda forces in Anbar back in 2007, the United States sought to integrate them into an organized and official fighting force called the "Sons of Iraq." Combined efforts between the local vigilante fighters and American troops quickly succeeded in driving the enemy from the region.

However, once the immediate danger was over, the US and Iraqi commanders had no plan in place for incorporating the vigilantes back into either civilian life or further military careers – leaving behind a large number of frustrated young men with no job opportunities and a bunch of leftover weapons. Needless to say, the Mexican government will need to be ready for when the immediate crisis of violent drug cartels is over if they wish to avoid a situation like the one seen in Iraq. They will need to be ready to absorb the civilian soldiers into the proper military or at least be ready to disarm them after the conflict.

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The long trek down under



EMILY BUCKINGHAM / CONTRIBUTING PHOTOGRAPHER
Emily Buckingham (second from the left) poses with fellow students studying abroad in Canberra.

GC sophomore Emily Buckingham begins her semester studying abroad in Canberra, Australia

EMILY BUCKINGHAM
CONTRIBUTING REPORTER

I have never had an issue with flying. Watching the world shrink below as a plane ascends into the clouds makes me feel like a giant. I find it oddly peaceful being surrounded by a sea of rolling puffy clouds.

However my flight to Australia was anything but relaxing.

To get there, I had to fly to Los Angeles, then to Sydney and finally to Canberra. It took more than 26 hours in all.

I should have known it was going to be a long journey when I got to the airport and discovered my flight to LA was going to be an hour late. I scrolled through Facebook and played games on my phone as families and commuters passed me by while I waited. Eventually the plane pulled in, and everyone pushed their way on board.

I stored my bag in the overhead compartment and directed my attention to the '80s-themed safety instruction video. After showing us how to put on a life jacket and buckle our seat belts, the attendants told us the flight to LA was five hours. This would be a short jump if only my television wasn't broken. All I wanted to do was watch Chris Hemsworth smash aliens to pieces with a hammer, but instead I was left reading SkyMall. This made the hours creep by slowly, but finally I could see Hollywood lit up like a circuit below.

I got off the plane to make my connection only to discover it was also delayed, this time by almost two hours. I got some food and went for a walk while I waited. By now it was almost midnight in Atlanta. I was in that weird stage of being tired but not sleepy. Just as I finished paying for my Fritos, the flight atten-

dant informed us it was time to board.

Luckily this time my television was working (thank God). I was finally going to get to watch "Thor" and, like, three other movies. It was a long flight. At around 2 a.m. (Atlanta time), the flight attendants came around with our packaged dinner. I watched another movie as I ate before popping in a sleeping pill.

This was the best decision I had made all day.

Within a couple of minutes I was out. Usually I can't sleep on planes at all, but I got a solid six hours. The only reason I woke up was because breakfast was being served. I groggily ate my croissant as the plane started to make its long descent.

My legs were wobbly as I made my way to my third and final flight. It felt amazing to stand after all those hours. After a quick stop to the bathroom, I discovered I looked like walking death. My hair was a bird's nest, I desperately needed to brush my teeth, and my eyes were so dark it looked like I had been in a bar fight. I still had to go through the long and annoying customs process too. This included getting processed, retrieving my very heavy bags, rechecking them, going through security and finally, taking a bus to my next gate only to discover – surprise, surprise – this flight was also delayed.

Thankfully it was only a half-hour behind schedule. Compared to my last flight, this one was a breeze. I arrived in Canberra in a matter of minutes. There I was greeted with sweltering 95 degree heat as I collected my bags for the last time and jumped into a taxi, thankful I wouldn't have to go through that long ordeal again for several months as we drove to my new Australian home.

Have you studied abroad? Tweet us @GCSUnade or tell us your experience at GCSUNADE.com



State of the University

Continued from page 1...

Dorman mentioned that GC already has a \$203 million impact in the Milledgeville area but identified college readiness in the local school system as pivotal for both the future of GC and Baldwin County.

President Dorman is not the only one praising GC's outreach efforts.

"Georgia College has already been like a utopian society to this community and school system, but now I see organizations like the GIVE Center that have been reaching out a lot more," said Terrell Davis, a freshman pre-mass communication major from Milledgeville.

Sean Espinosa, a senior management major who is currently running for SGA president, agrees.

"It's important that GC is a leader in the economic impact in the Milledgeville and Baldwin County area," he said.

Dorman said the college must continue to stay on the cutting edge of technology while at the same time ensuring the protection of

"Individualism is the most important thing about college."

Chambliss Thompson,
freshman political
science major

privacy.

In a move that is certain to excite students, Dorman announced that free downloads of Microsoft Office software will be made available to the student body. Dorman outlined a planned expansion of the Books & Brew coffee shop as well as the construction of an IT/Tech store for students on the first floor of the library.

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WHAT'S HAPPENING

Friday, February 14

9 p.m. CAB movie night – The Hunger Games: Catching Fire (MSU Donahoo Lounge)

Saturday, February 15

8:30 a.m. Bobcat Ramble (The Depot)

10 a.m. History of Georgia College by Bob Wilson (MSU banquet room)

11 a.m. Homecoming Parade

1 p.m. GC baseball vs. Tampa (John Kurtz Field)

3:30 p.m. GC women's basketball vs. Columbus State (Centennial Center)

5:30 p.m. Men's basketball vs. Columbus State (Centennial Center)

7:30 p.m. Max Noah Singers – Valentine's Rendezvous (Magnolia Ballroom)

Sunday, February 16

1 p.m. GC baseball vs. Tampa (John Kurtz Field)

Monday, February 17

7:30 p.m. Faculty artist series: Greg Pepetone, Dan Auerbach and David Johnson (Max Noah Recital Hall)

Tuesday, February 18

3:30 p.m. GC baseball vs. West Georgia

Wednesday, February 19

Noon Times Talk (Library 2nd Floor)

NOTE: If you would like to see any events on the calendar, please send them to colonnadenews@gcsu.edu.

PUBLIC SAFETY REPORT

Tune in to gcsunade.com/podcasts for more Public Safety Reports.

1 NO SHOES, NO SHIRT, NO PROBLEM

Jan. 29, 12:17 p.m. Officer McKinney spotted two guys walking down Franklin Street without wearing shoes or shirts. They were standing in the snow with their thumbs out as if they were hitchhiking. After speaking with them, McKinney smelled alcohol and noticed their eyes were bloodshot. They admitted to drinking Jim Beam Whiskey and being under 21. The two were referred to the student judicial review board, and the alcohol was confiscated. *

2 POLE DANCING TAKEN TO THE STREETS

Jan. 29, 1:11 a.m. A man was spotted running into a yard on the corner of Tattnall and Hancock streets. He proceeded to swing around a pole in the driveway of the yard. McKinney approached him, and he allegedly reeked of alcohol and couldn't stand up. He could not tell McKinney where he lived and did not know where he was or whose yard he was in. His blood-alcohol level was .25. He was arrested, and the case was sent to the student judicial review board. *

3 STRANDED AND STRUTTING DOWN THE STREET

Jan. 29, 2:31 a.m. Officer Kennedy saw a guy strutting down Green Street in the middle of the road. He was swaying and causing vehicles to swerve to avoid hitting him. Kennedy got out of his vehicle and went to have a conversation with the guy. The 23-year-old was just trying to get home and called a friend to come get him. *



*Incident does not appear on map

Reports obtained from GC Public Safety

4 MR. BOSTON AND THE BOYS

Jan. 31, 2:13 a.m. Sgt. Smith saw two guys sitting in a parked car near the LITC. When he approached the car, he could smell alcohol and asked if they had alcohol in the car. The driver revealed his bottle of Mr. Boston Vodka from the passenger's side floor board. The guys consented to breathalyzers and each registered a .14. Smith noticed the car was illegally parked in two spaces, and both of the guys swore they had not been driving. They were arrested and taken to jail.

5 PULLING A FAST ONE ON THE POLICE

Feb. 1, 12:09 a.m. Officer Kennedy stopped a black Honda Accord on North Wayne Street for having an expired car tag. The guy driving the car did not have his license and offered his name and date of birth instead. Kennedy ran the given name through the system and saw that his license was suspended. The driver was arrested and taken to jail. The Milledgeville Police Department called Kennedy and informed him that the driver provided false identification. He lied about his name because he was violating his probation while driving that evening. Kennedy picked him up at the MPD and took him to the county jail.

6 DOWNTOWN TO WEST CAMPUS IS A HIKE

Feb. 2, 2:53 a.m. Officer McKinney responded to a call about two girls walking down GA-441 near West Campus. One of them appeared sober and said they were walking back from Downtown. The other girl was unsteady on her feet and allegedly smelled of alcohol. Her blood-alcohol level was .15, and she was referred to the student judicial review board for underage drinking. *



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Our Voice

The Colonnade got it wrong

It's come to light that the information we published in our "Green Fee gets cut" on the front page of our Feb. 7 issue is incorrect. Our editors received an email written by Doug Oetter, chair of the sustainability council, saying that the Green Fee is not being cut. The article was intended as a follow-up on a story we wrote at the end of last semester when the Student Government Association issued a recommendation to the GC Budget Office to consider the \$3 cut to the Green Fee detailed in the article.

Lapses in reporting like this are not acceptable to The Colonnade, and we take these types of inaccuracies very seriously.

SGA President Victoria Ferree went on GC360 this week saying, "After meeting with members of the Student Green Fee and Sustainability Council, and after hearing about future plans for their unallocated reserve amounts, we are not planning on going forward with this shift in fees."

Reporters were referred to Susan Allen, the interim vice president for finance and administration, for the official ruling on the University's response to SGA's recommendation, but she was not available to comment until Monday, Feb. 17. Reporters were referred to University Communications for further comment, but with the school closing for the weather, no information was available at press time.

We will run a corrected story as soon as we are able to say with confidence what the current status of the cut recommended by SGA is.

Lapses in reporting like this are not acceptable to The Colonnade, and we take these types of inaccuracies very seriously. As a journalism outfit, it is essential to us that we get the facts right the first time to follow with our motto: "It's your right to know, it's our duty to inform."

John Dillon, who wrote both articles covering the Green Fee, has been reprimanded for the inaccuracies in the article.

Further, the fact-checking process articles go through before press time has been strengthened with assistant section editors being dedicated solely to verifying the accuracy of each article.

The Colonnade is committed to producing informative and accurate content, but more than that, ensuring they are accurate. When we publish something incorrect, we break the trust of our community and our readers, but we are committed to earning it back.

Valentine's Day: the most romantic holiday



by: William Detjen

Letter to the editor

To the Georgia College community:

While the campus community was waiting last week to determine the specifics about a campus closing due to snow, several GC students posted and reposted on social media a message about the campus closing with a photo that contained a homophobic slur. Their actions put the image out in cyberspace, accessible to a large audience.

GC is committed to promoting its philosophy of "Reason, Respect and Responsibility" by deepening students' abilities to effect positive social change in a pluralistic world. GC's Non-Discrimination Statement clearly states that "No person shall, on the grounds of race, color, sex, sexual orientation, religion, national origin, age, disability, or veteran status be subjected to discrimination." There is no way that slurs and hateful language, even used in jest, can be consistent with those commitments.

But on an interpersonal level, GC is a small, caring community of students, faculty and staff who, we trust, are committed to a joint effort to enhance one another's lives and those of others in our communities. Civil discourse and consideration of the differences that characterize and enrich our campus are key to that effort. When any of us use language or images that have the potential to make others feel unwelcome, unsafe or uninvited, it harms us all. It may harm some of us directly by impacting

Dean of Students and Vice President of Student Affairs respond to insensitive tweet

senses of security and belonging, but it impacts the rest of us as well by diminishing the quality of the growth experience that we all share.

We're disappointed that a few students in a careless act put an offensive slur out on social media. But it's at least as concerning that to the best of our knowledge, there's been no apparent response or backlash on social media from any other students who undoubtedly saw it. If the GC community is going to have a caring, accepting culture, it's up to all of us to help promote and preserve that culture. That may include, from time to time, speaking out against acts or attitudes that don't fit within our values.

Speaking out on behalf of civility and diversity can be an uncomfortable or even intimidating thing to do. But when you feel the need to do so, please do so with the full assurance that there are many others on campus - in the student body, among the faculty and staff, and within the Division of Student Affairs who will have your back and willingly support you and partner with you.

Sincerely,

Dr. Bruce Harshbarger
V.P. for Student Affairs

Dr. Andy Lewter
Dean of Students

REAL TALK WITH CONSTANTINA

Women shouldn't be judged based on sexual activity

CONSTANTINA KOKENES
EDITOR-IN-CHIEF

Let's talk about sex, ladies.

More importantly, let's talk about the judgment surrounding sex. Don't worry - this isn't me telling you how much sex you should or shouldn't be having. I just want to talk about how you should be able to openly express your sexuality without being judged. This isn't an attempt to demonize men. It's just a frustration that women have to deal with every day. If I want to have sex, I want to be able to do it without the fear of being called a slut. My biggest issue with sex is the judgment surrounding women - particularly slut shaming.

Women are put to high expectations regarding sex, some of which are improbable. We are supposed to remain "pure" and "clean" and at the same time, we must also be "sexy vixens."

It doesn't make sense.

These outlandish expectations stem from what we learn growing up. I grew up with two older brothers and never once heard my parents lecture them about sex when they had girlfriends. I, on the other hand, was never allowed to be alone with a boy and couldn't go out on a date until my junior year of high school. Meanwhile, my brothers were out past curfew when they went out on dates.

The unfairness astounded me. I wasn't trusted to be alone with a boy. They didn't trust the boy either, but when I asked them if they trusted me not to have sex, I was met with, "You just don't know how to control your urges." And my brothers do? "They're boys. It's different."

I don't see how.

What astounds me even more is that when a girl does have sex, the guy tends to be praised while the girl is shamed. And if she doesn't

If I want to have sex, I want to be able to do it without the fear of being called a slut.

have sex with you? Well, you're in the friend zone, buddy, and she's just a horrible person for teasing you. Here's a hint though: The "friend zone"? It isn't real. You're not a nice guy if your intentions for being a nice guy were solely to sleep with me. I'm not a slot machine - you can't keep putting in "nice guy" coins until the sex comes out.

Women should be able to have sex if and when they choose to - and we should be able to do so without being labeled as a slut or being accused of putting someone in the "friend zone."

The Internet says it best: "'Slut' is attacking women for their right to say yes. 'Friend Zone' is attacking women for their right to say no."



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LETTER TO THE EDITOR POLICY

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, GA 31061 or by e-mail at colonnadeletters@gcsu.edu. Readers can also log onto GCSUnade.com and post comments on articles to voice opinions.

- names
- address/ e-mail address
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- major
- Only your name, year of study and major will be printed.
- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters may be condensed.
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition.

Letters will be printed at the discretion of the editor-in-chief.

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THE LITTER BOX

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CONGRATULATIONS TO THE STAFF OF THE COLONNADE

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HEARTACHE 2 HEARTACHE

With love on the brain, two reporters reflect on their Valentine’s Day fiascos

DEREK ROBERTS
STAFF REPORTER

I was nervous as I walked to her front door with my combed hair and shaved face. When I rang the doorbell, my heart was pounding. My date invited me in. We smiled and made small talk until her father noticed I was there.

He started in with the cliché dad talk. The kind of talk where he acts like he’s joking but could also mean every word he says.

“Don’t be out too late, it’s a school night you know,” her father warned as he put a death-grip on my hand, shaking it with a purpose. Little did her father know, I didn’t have the option of bringing her home late.

I felt overly embarrassed as we walked to the car. Instead of opening the passenger door to my truck, I was opening the door to the back seat of my mom’s car. To make matters worse, my mom was driving.

It was my senior year of high school, and I had recently lost my license thanks to a speeding ticket. My date and I had only been dating for a few weeks, but she knew I had lost my license. She didn’t have a license either, claiming she was scared to drive. Nonetheless, she said my mom driving us didn’t bother her.

She might have been lying when she said that because you could have cut the tension with a knife. We sat in the backseat without saying a word as my mom quietly listened to news-talk radio.

The line to buy tickets was wrapped around the mall. When I went to pay for the movie tickets, I realized I had left my wallet in the car. My mom had to turn around and bring it to me, which meant we had to wait in line for a second time.

We were more than 30 minutes late to the movie, “Valentine’s Day.” The theater was packed, and there were hardly any empty seats. We finally found two open seats near the front, and began to squeeze in. I heard girls snickering as we sat down, and I recognized the laughs all too well. I turned around and saw my ex-girlfriend and her three best friends.

They were sitting almost directly behind us, and what was already a bad date was turning into a disaster date. I offered to leave or to catch the next movie, but my date refused. My ex-girlfriend and her friends giggled and whispered throughout the movie.

My date and I left as soon as the credits rolled to ensure we wouldn’t have to make eye contact with them. The car ride back to her house was even more awkward than the ride there. Needless to say, that was the last date we ever went on.

LINDSAY HAMILTON
CONTRIBUTING REPORTER

Ah, Valentine’s Day. The mere mention of the day is enough to trigger an outburst of groans and eye rolls. For others, Valentine’s Day is filled with expensive dinners, overstuffed teddy bears and excessive amounts of candy.

I’ve yet to figure out why Valentine’s Day causes so much excitement. Like every other elementary school child, my teachers always made the entire class participate in a Valentine’s Day card exchange because it taught us the importance of “love and friendship” or some such nonsense.

“Oh, Lindsay,” people would sigh at me, “you’re so negative. One day you’ll have a boyfriend, and Valentine’s Day will be a lot of fun.”

I always took that absurd assumption with a grain of salt. When I somehow managed to wrangle up my oh-so-dreamy ex-boyfriend, whom I will refer to as “Richard,” I felt obligated to participate in Valentine’s Day.

I spent two hours baking double-chocolate brownies, from scratch, meticulously cutting each brownie into a perfect square, decorating them with hearts and other stereotypical Valentine’s Day symbols.

Believe it or not, when I arrived at school the next day I was giddy at the prospect of giving Richard his brownies. And I was excited to see what he had gotten me. “Happy Valentine’s Day, darling,” I announced, presenting the brownies to Richard.

Richard lifted an eye from his PSP. “Thanks, babe,” he said. He resumed playing his PSP, grabbed a brownie and began eating it without saying another word. My ego was slightly deflated, but nevertheless I remained vigilant in this endeavor as, according to everyone else, having a boyfriend on Valentine’s Day is so much fun.

What was his gift for me? A bouquet of fake roses. I realize that flowers aren’t cheap, but I doubt that a single, real rose is enough to bankrupt you.

The rest of my Valentine’s Day consisted of me driving us to the movies, paying for our tickets, paying for our dinner and driving us home. Now I’m not a fan of that old-fashion cliché that a man should always pay for everything, but it would have been nice to have been romanced while feeling like your partner reciprocated feelings for you.

My terrible Valentine’s Day proves you don’t need a boyfriend to be miserable on Valentine’s Day because you can easily be miserable with a boyfriend.



- 1 “The Man That Got Away”
Judy Garland
- 2 “What Is This Thing Called Love?”
Ella Fitzgerald
- 3 “Feelings”
Shirley Bassey
- 4 “Losing My Mind”
Barbara Cook
- 5 “I Don’t Need Anyone”
Kylie Minogue

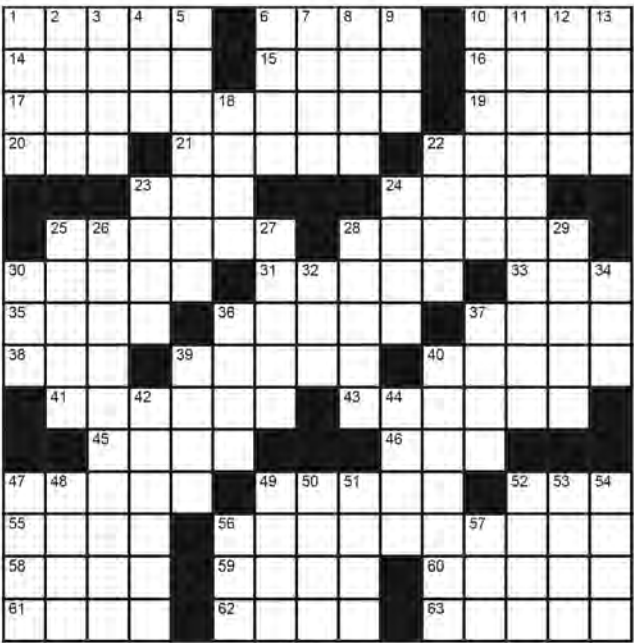
Music is more powerful than we give it credit for. It can convey our personal feelings even when we do not fully understand those feelings ourselves. The first time I fell in love, I was left feeling a way I had never felt before – heartbroken. He did not like me quite as much as I liked “liked” him. During my month of grief, I discovered and learned to appreciate new genres of music that expressed my heartache in unfortunate love ballads. “Losing My Mind” from the Broadway musical “Follies” still gives me chills.

If you are against everything Valentine’s Day reminds you of, listen to these five songs – in order – at some point today. Put your thoughts into a musical perspective. Some lyrics just might conjure a tear.

CROSSWORD

Across

- 1 Astute
- 6 Hang-up
- 10 Air pollution
- 14 Mongol
- 15 Wife of Zeus
- 16 Mantle
- 17 Exhibitionists
- 19 Starch
- 20 Small hard seed
- 21 Profundity
- 22 Collect in great numbers
- 23 Always (Poet.)
- 24 Tears
- 25 Demanding overseer
- 28 Imitates
- 30 Big rigs
- 31 6th President
- 33 Pelvic arch
- 35 Assert
- 36 Worries
- 37 Auto need
- 38 Mousse
- 39 Lordship, e.g.
- 40 Possessed
- 41 Source of illumination
- 43 Ginmill
- 45 Minerals
- 46 Mormons, to some (Abbr.)
- 47 Broadcasted again
- 49 Actor’s words
- 52 Face part
- 55 Hurry inits.
- 56 Humorous drawing
- 58 Airport feature
- 59 Spoken



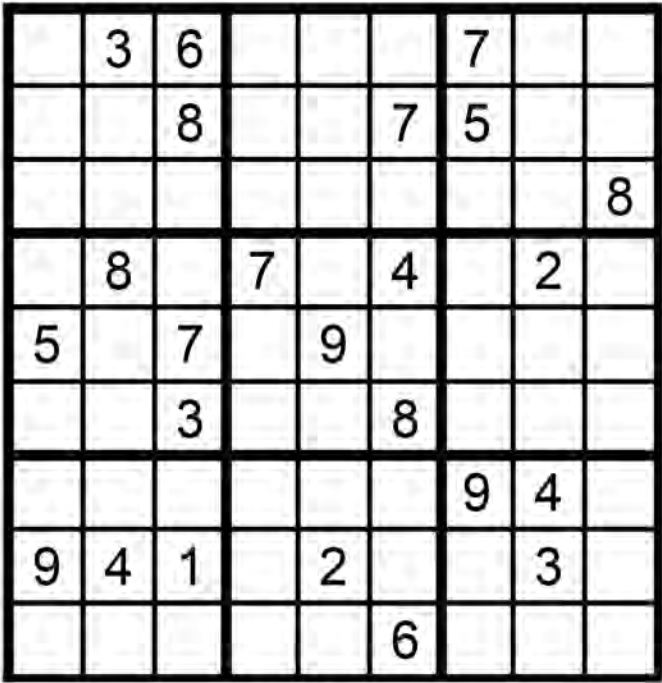
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- 60 Sweet Dreams
- 61 Litigates
- 62 Ebb
- 63 Army unit

Down

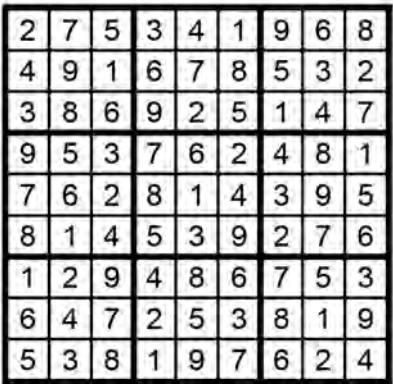
- 1 Pace
- 2 Wise Men
- 3 Upon
- 4 Aries
- 5 Stock dealers
- 6 Transport
- 7 Cool!
- 8 Instep
- 9 Fuel
- 10 Shrimp dish
- 11 Cherry type
- 12 Mus.
- 13 Precious stones
- 18 Roman Emperor
- 22 Directs
- 23 Afr. ruler
- 24 Flanges
- 25 Make merry
- 26 Improve
- 27 Projectiles
- 28 Chess moves
- 29 Warning signal
- 30 Droop
- 32 E. state (Abbr.)
- 34 Foot (Prefix)
- 36 Conforms to
- 37 Deuces
- 39 At that moment
- 40 Sea dog
- 42 Wine ingredients
- 44 Fish sauce
- 47 Cleaning cloths
- 48 Jacob’s brother
- 49 Byron poem
- 50 Persia
- 51 Egyptian river
- 52 Queen of the Olympian gods
- 53 Constellation
- 54 Cry
- 56 Cattle member
- 57 Asphalt

SUDOKU



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SOLUTIONS FROM 2/7/14





SOMETHING for EVERYONE

Georgia College has a slew of new and old traditions for students

JARRETT MARTIN
CONTRIBUTING REPORTER

It doesn't take long for wide-eyed freshmen students, wandering through the maze that is Tent City, to realize that Georgia College's Homecoming festivities are not events to be missed. The heated competition between student organizations rallying behind Mr. & Mrs. GC adds to the anticipation of Homecoming week. The Homecoming parade is sure to please with an eclectic mix of floats, organized and assembled by college students with creative imaginations.

It may come as a surprise that despite students' love and excitement for GC's Homecoming, the traditions are fairly new with exception to Mr. & Mrs. GC. In fact, according to Campus Activities Director Tom Miles, these traditions came to be shortly after his arrival to GC.

"2005 was the year that students, dissatisfied with a lack of school spirit and Homecoming week activities, approached the Student Government Association to think of a way to instill a sense of pride in students through events hosted during Homecoming week," said Miles. So after some brainstorming from various committees, Tent City and the Homecoming parade were born and continue to be the favorites among students.

The oldest tradition during GC's Homecoming is Mr. & Mrs. GC, a highly sought-after title for two members of the campus community who exhibit the qualities of well-rounded GC students. Dating back to the 1960s, the Ms. GC title has a long list of past title holders.

Jo Ann Conner was the first Ms. GC in 1961 when the University was named The Women's College of Georgia. In 1991, the title of Mr. GC was added, though the college became coeducational in 1967. Both titles took a brief hiatus from 2006-2011 during the "rebirth" of Homecoming week. The title was brought back in 2012 and was bestowed upon Ross Daniel and Sarah Mead.

In 2013, current Student Government President Pro-Tempore Juwan Jackson strove to make the Mr. & Mrs. GC title more involved in campus events.

"I view the role of Mr. & Mrs. GC the same way that I view cheerleaders," said Jackson, "but instead of cheering on a team, our Mr. & Mrs. should be cheering and encouraging students and alumni to take part in campus traditions while also representing the University at community events."

"I view the role of Mr. & Mrs. GC the same way I view cheerleaders, but instead of cheering on a team, our Mr. & Mrs. should be cheering and encouraging students and alumni to take part in the campus traditions while also representing the University at community events."

*Juwan Jackson,
SGA president pro tempore*

Mr. & Mrs. GC 2013, Thad Thompson and Mackenzie Burgess, respectively, did just that by helping to illuminate Front Campus at last year's "Hanging of the Greens." Jackson plans on more participation from Mr. & Mrs. GC in the coming years.

Another student favorite is the Homecoming parade, which has been held each year since 2005. Student organizations can reserve a spot in the parade in hopes of showing off their special floats. Fraternities and sororities often use the parade to showcase their Mr. & Mrs. GC candidates in hopes that elaborate floats may help gain a few more votes. Expect to see some tinfoil-wrapped vehicles in the mix as well.

Student organizations may reserve a tent on the lawn, and many bring their grills for a tailgate-style cookout with hamburgers and hotdogs. In the past, a band usually plays during Tent City, but this year looks to be more promising on the entertainment front.

Open-container laws are temporarily suspended in the Centennial Center parking lot and the lawn of the reflection pool, so for those who choose to enjoy an adult beverage before the game and concert may do so.

Though our homecoming traditions may not be very old, it doesn't change the fact that Homecoming is slated to be an eventful weekend. Tent City tailgating opens at 9 a.m. Saturday, followed by the homecoming parade at 11 a.m. The Lady Bobcats face Columbus State at 3:30 p.m., followed by the men's game at 5:30 p.m. During the men's game halftime show, winners of Mr. & Mrs. GC will be announced.

UNFORTUNATELY, GC JAMFEST, WHICH WAS SLATED FOR THURSDAY, FEB. 14, HAS BEEN CANCELED BECAUSE OF THE ICY CONDITIONS. THE UNIVERSITY IS WORKING HARD TO RESCHEDULE THE EVENT.



On the left, Bob Mercer shows off a picture of his younger self, preparing to leave for the Korean War. He now works at a local barber shop where his colleagues assist him in his lifelong passion.

FRESH
FACES

'A FAR, FAR BETTER THING I DO'

Barber recounts past life and struggles, reveals his current job in Milledgeville

BETHAN ADAMS
SENIOR REPORTER

The barber shop is packed. Ronald Reagan, George Bush, John Wayne and men in uniform cover the walls with their best smiles and bravado. They share the space with war memorabilia, American flags, comics and Bob Mercer's family photos.

Bob is a barber of the days gone by, and his blue and red striped barber pole hangs among the torrent of students and visitors who pass by on a daily basis.

Bob sits in his barber's chair, waiting for the next client.

He is a slight man, with wiry eyebrows draping over eyes and big glasses framing his face. Bob wears darker colors, black and navy and has 45 pairs of cowboy boots. His bottom lip juts out a little when he talks, and it trembles slightly when he is thinking hard.

He lost his wife in November, and his dog soon after. His wife is a sacred subject, and pictures of her are more famous than any celebrity among the photos and collections on the walls. Bob keeps two small headshots of her tucked under the edge of his mirror. She was named after the song, "Jeanine the Queen of Lilac Town." He quoted the lyrics as he gazed at the photo.

He takes her photo down and looks at her face fondly whenever he speaks about her.

"Isn't she beautiful?" he asks. "She doesn't look a day over 65, does she?"

Sometimes he puts the photo back. Other times he puts it in his left breast pocket, gently patting it.

When Bob sits, he always crosses his legs, his right foot hanging mid-air in its camel-colored cowboy boot. To the professional world he goes by Bob, but really he is Bobby. Not Robert, never Robert. Once he had a teacher who

tried to tell him his proper name was Robert, and Bob brought his dad down to the school to set her straight.

"It's Bobby, ma'am, always has been," his dad said.

Bob's barber shop Downtown is the daytime hangout for many of the older, local men, but young men wander in there, too.

A boy a little too small for the big barber's chair crouched in his seat as Bobby trimmed his hair. The corners of Bob's mouth will turn up ever so slightly now and then, either lost in his thoughts or smiling at a comment made.

As the little boy's brother pays Bob \$9 plus a tip, Bob asks if the boy likes bubble gum, and the boy perks up and gets some gum from the drawer Bob points out.

Bob owns the shop and drew the blueprints of the building himself, but he shares the space with two other barbers. Howel Horton is the most dynamic of the group, cracking jokes and puns left and right as he peers over his glasses. The other barber has homemade wine brewing in a big mason jar that sits by the door. The wine has been brewing for three weeks and smells awful.

"That stuff will mess up your equilibrium," Howel said, peering over his glasses and a bandage on his neck. There's a big box of bandages above his barber's station.

"Bob is crazy as hell," Howel said, wheezing out a laugh. "He's got serious problems in his head. He did lose his wife close to a year ago, though."

Lee Roy Herrin, a stooped old man with a cane he gestures with to make his point, sits in the barber chair under Howel's scissor-clad hands. Lee Roy and Bob's father were close. Lee Roy sits complacently, smiling and staring at nothing in particular for a good five minutes as Howel brushes and combs, the whirring of the

"...And I made a vow right there, if I get gone and can make my own money, I'll never get ragged again. And I did. And I ain't ever been ragged again either."

**Bob Mercer,
owner of Bob Mercer's
Barber Shop**

clippers filling in the space in the shop.

"Bob is helpless," Lee Roy chuckled. "He was raised right here like me, but Bob was raised in the city, and I was a country boy myself."

Bob starts telling a story, and his co-worker and faithful clients whisper and cackle at him like schoolboys.

"If he's moving his lips, it means he's lying," the men shout out, teasing Bob.

Bob's hands are folded in his lap, and he ignores his friends. He only gives them attention when he has a zinger to shoot back at them.

Bob returns to his story. His dad was a salesman.

"He could sell refrigerators to an Eskimo," he said. "He was making \$1,800, \$1,900 a month when everybody else was making \$500 a month."

Bob lived in what used to be an old whorehouse, and his dad rented the rooms out to people passing through town.

"I'm serious! It was an old whorehouse," he said. "My daddy took it over, we moved in there, and we would rent it out to workers, but it

was an old house of ill-repute."

Bob's dad was a good salesman, but he and his brothers were still poor growing up.

"One cold morning, I remember walking down to [grammar school on GMC campus], and there was a lady there had a bird bath over there," he said. "And the water in the birdbath had froze over. And I walked over, flipped the ice out of it and when it busted I looked down at myself, and said, 'Momma you're right, that's first time I knew I was really poor.' And I made a vow right there, if I get gone and can make my own money I'll never get ragged again. And I did. And I ain't ever been ragged again either."

When Bob was 17, his father died.

"The falcon flew," Bob said wistfully of his father.

With no way to support himself through school, he lied and said he was 18 in order to enlist in the Army. He was in the 24th division in Korea. He learned to cut hair two years later.

Bob describes Korea in two ways: It was cold, and with a quote from Charles Dickens' "A Tale of Two Cities."

"It's a far, far better thing I do than I have ever done before," he said.

The quote is from a character in Dickens' book who volunteers to die in another's place. Bob remembered reading the line and it stuck in his mind as he headed to the Army.

The old barber shop is full of veterans, grandfathers and memories from times that have been built over, painted, tweaked and forgotten by many. The memories and stories in the barber shop are out of place in a fast-paced generation, but there is something to slowing down and listening to an old man, as Bob is described by most. The stories that flow in the black swivel chairs are as slow and rich as molasses and leave the listener with whispers of the past.

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‘Homeboy’ single gets student singer a deal

MORGAN KITCHENS
CONTRIBUTING REPORTER

Georgia College student Nicole Krinsky discovered her love for music at a summer-camp talent show when she stepped on stage to sing Britney Spears’ “Lucky” at only 8 years old.

Now 19 and signed with the record label Backyard Bang Inc. in Atlanta, Krinsky lives a double life — professional recording artist one day and typical college student the next.

But Krinsky’s success did not come without sacrifice.

“You might think, ‘Oh my god, that’s so cool! She gets to work in a recording studio,’ but there was so much that led up to that point that was a struggle,” Krinsky said.

At 16, Krinsky released a music video while attending Johns Creek High School.

“Every single friend I thought I had completely turned on me,” she said. “I didn’t know at the time that it was jealousy, I just thought that they hated me.”

The drama that followed the release of her music video combined with late nights in the studio made attending public school difficult for Krinsky.

“The damage was irreversible,” Krinsky said. “One of my biggest struggles at the time was deciding if I should pursue music professionally and not just as a hobby.”

Krinsky ultimately decided to leave public school in favor of online school — giving her the opportunity to focus on furthering her career.

“The music business is a gamble,” said Joyce Krinsky, Nicole Krinsky’s mother and manager. “My deal with Nicole is I gave her two high-school years to follow her dream and get a record deal.”

And that’s exactly what she did.

Following her decision to leave public high school, Krinsky began performing at various sporting events.

In 2010, Krinsky was asked to sing at the Australian Open Wild Card Playoff tennis tournament in Atlanta by the event’s director, Patricia Jensen.

“Due to her talent, I thought it to be imperative to introduce her to ATP (Association of Tennis Professionals) events throughout the calendar year,” Jensen said. “Trust me, she was very well received.”

In July of 2012, just before the start of her freshman year at GC, Krinsky was performing at the Player Reception Party for the BB&T Atlanta Open Championships when she was presented with the opportunity to record an album.

“I was doing an acoustic set, and I was upstairs and somebody downstairs heard me, and they thought it was the radio,” Krinsky said. “So they came upstairs to tell them to turn it up and saw that it was live.”

That “somebody” happened to be Jonathan “Swole” Dumas, multi-Platinum producer for Backyard Bang Inc. who has produced music for artists such as Fergie, Soulja Boy and Neyo.

Swole approached Krinsky with an offer. During the course of a year, he would produce an album for her, and only if she was happy with the results would she have to sign a contract.

“Swole took a chance on me without asking for money and without asking for a contract commitment upfront,” Krinsky said. “He spent thousands of dollars in studio time without having any paperwork between us — basically on good faith.”

Throughout her freshman year of college, Krinsky traveled back and forth between Atlanta and Milledgeville to record her album and continue with her studies in mass communication.

Now signed with Backyard Bang Inc. with a completed album to show for it, the next step for Krinsky is getting her music heard by the public.

“We’re getting very close to launching,” Krinsky said. “We have three singles picked out off the album to launch consecutively and, hopefully, if those do well, the album will be launched next May.”

But launching her album isn’t Krinsky’s only priority.

“I want to be very successful with music, but that doesn’t mean I want to put my studies on the back burner,” Krinsky said. “I want to be successful in both.”

Even with splitting her time between music and school, Krinsky’s producer has no doubt that she will be successful in the music industry.

“Her ear for music is very distinct. Her drive is unmatched. So she, in my eyes, is already one of the best,” Swole said. “I know that her success is imminent.”

SPOTLIGHT

by Sophie Goodman

Kaitlyn McDonald, junior nursing major, studied abroad in Belize and got to scale Mayan ruins

Q: Why did you want to study abroad?

A: I like traveling. I really like that this was a summer program and ... that it was healthcare-oriented. It’s really different from any other study abroad program because you’re never in a classroom – it’s experience-based learning. You’re always out doing service projects and teaching people.

Q: What kind of service projects did you do?

A: One of the biggest ones was we set up a little booth at the market on Saturday, and we did health screenings. So we took people’s blood pressure, their respiration, their pulses and things like that. We would just tell them some simple things that they could do to their lives to help with their high blood pressure.

Q: What’s the best thing that happened to you?

A: I really liked when we went to this nursing home. We basically just hung out there for a day, and we got to see how it functioned. We met this nurse named Dorothy, and she was the most amazing woman – she was so inspirational. I got to help with one of the guy’s physical therapy. He had to walk three times up and down the veranda outside. He had an amputation, so he had a prosthetic leg, he had diabetes, and he was blind, so we had to help him walk. [On] the third lap, Dorothy was like, “Oh, Javier, can Kaitlyn just walk with you?” and he was just like, “Yes.” He would never let any stranger come and help him. I just really enjoyed that whole day.

Q: What did you do for fun?

A: We went to a lot of the Mayan ruin sites. We went to Xunantunich, which was the coolest Mayan ruin site ever. It was massive. You got to climb to the very top of the biggest feature. When you were sitting on the top of it, you could see into the neighboring countries, like, you could see Guatemala from the top of it. There was just an energy there; you could feel it because it was so old. We did this cave tour, which was the coolest thing ever. There was this cave, but it was filled with water, and you jump in, and you’re caving. It’s an ancient Mayan sacrificial cave, so there’s artifacts of the Mayans still in the cave. Then when you get to the very back of the cave, there’s this crystallized skeleton, and it’s still there. It was really cool.



SOPHIE GOODMAN / SENIOR PHOTOGRAPHER

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Students contribute to womens' interest website

SAMANTHA BLANKENSHIP
SENIOR REPORTER

Think of a place where students can read about how to maintain healthy hair, juggle college life or wake up early for class.

There's a plethora of blogs out there that post articles similar to those, but Her Campus isn't just another blog written by some nameless, faceless person on the other side of the country. It's a blog written by Georgia College students for GC students, specifically the ladies at GC.

It's not hard to imagine the appeal of a blog for college women, especially with many college students spending more time on BuzzFeed than their homework.

Her Campus includes pages from more than 250 colleges, including GC. The GC section showcases the latest campus styles, featured staff and students, and college life hacks.

Brianna Morgan, senior English major,

started GC's page of Her Campus a year ago.

"I applied thinking that we would never really get it because we are such a small school, but then they loved me and they loved the campus," Morgan said.

Now Morgan functions as the editor-in-chief for the GC page, which she hopes will lead to bigger and better things in the publishing world.

"Ideally, down the road, I would like to be an editor-in-chief for Glamour or Cosmopolitan, but I know that's not going to happen right out of the gate," Morgan said. "I know a lot of people have gone on from my position in Her Campus to write for Elle and Seventeen and Cosmopolitan, so I'm hoping something like that happens."

Even with the changing climate of the print industry, Morgan is optimistic for the future.

"I think the digital publishing industry is experiencing a boom. When you look at Amazon and the rise of self-publishing and e-books,"

Morgan said. "It's clear that magazines and newspapers are not really going to go anywhere. I just think they're going to take a different form."

Allison Blanchard, junior English and French major, has been writing for Her Campus since August and is slated to take over the Editor-in-Chief position after Morgan graduates.

"It's a really good place to grow as a writer," Blanchard said. "I love a place where women can go to read stuff written by women for women."

There's something for every type of woman, according to Blanchard. Her Campus boasts stories for the sorority, indie, outdoorsy and sports types.

Morgan believes Her Campus is doing good things for GC and its students.

"[Her Campus] makes [GC] feel more like a community because we're going out and finding out information about events on campus or

interviewing professors or other key people," Morgan said.

Her campus also provides opportunities for students to gain writing experience while still writing about topics they're passionate about.

"I love blogging because you can write about anything," Blanchard said. She often draws on inspiration from her own campus life. "It depends on the time of year, like I just wrote a Valentine's Day article, a shout out to my single ladies. I also get inspiration from [my sorority] because I like to write about things that they would want to read."

Morgan currently has 15 students writing for Her Campus but is always looking for more. Writing positions are open to all undergraduate students at GC. The typical requirement is one article a week. Positions aren't paid, but according to Blanchard it looks great on a resume. Any students interested can email Blanchard at allison.blanchard@bobcats.gcsu.edu.

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ALEX CAFFERY / CONTRIBUTING PHOTOGRAPHER
Two speedball players go head-to-head in a late night practice on GC's intramural fields. Speedball is the newest sports trend at Georgia College and combines aspects of soccer, football and ultimate frisbee. The GC team is one of four collegiate teams in the state of Georgia. "You have to be in pretty good shape since there's a lot of running involved. You definitely need to be good with your feet because the ball falls a lot. You also have to be able to catch well," sophomore Lou Schreckenberger said.

GC speedball becomes one of four collegiate teams in the state as well as the newest emerging sport on campus, bringing together multiple-sport athletes

AMANDA MORRIS
STAFF REPORTER

Late at night, three times a week, about 20 Georgia College students trek to the intramural fields to practice the up-and-coming sport of speedball.

These young men don't feel the cold as adrenaline drives them to sprint the length of the field as they try their hardest to score.

Sophomore Lou Schreckenberger started this sport last year during the Fall semester. He was on the team at Kennesaw State, and when he transferred to GC, he brought speedball along with him.

There are currently only four collegiate speedball teams in the state of Georgia: Kennesaw State, Georgia Tech, the University of Georgia and, now, GC.

"The participants are looking for a non-traditional form of sport," the adviser of the GC team and department chair of government and sociology Costas Spirou said.

Speedball incorporates techniques from basketball, soccer, ultimate frisbee and football.

At the beginning of each half of the game, there is a tip-off used to determine which team has possession of the ball first.

The size-four soccer ball that is used can be held by the player and ran down the field or, if dropped, kicked down the field to the end zones.

The ball must then be passed to a receiver in the end zone in order to score points.

Tagging occurs when the player with the ball is touched by the opposing team with both hands, and then the ball is given to the other team.

There is no tackling involved in speedball.

In order to avoid losing possession of the ball, the ball must be passed to a teammate, or the player with the ball must "bobble" it, or toss it, in the air over the opposing team member as a pass to themselves.

This sport is played on a regulation-sized intramural field with 12 players from each team competing at a time. The midfielder, receiver and defender positions have four players each and have designated spots across the field, but players can shift between positions as they see fit.

It is played in two, 25-minute halves with a 10-minute halftime. No equipment is required to play, but cleats are recommended.

"You have to be in pretty good shape since there's a lot of running involved," Schreckenberger said. "You definitely need to be good with your feet because the ball falls a lot. You also have to be able to catch well."

This unique and fast-paced sport allows the players to improve their skills on different levels.

"You learn how to read defenses, and I have a lot of fun trying to tell my teammates what I see so that they can better understand how to

Speedball page 14

HOW TO PLAY

SPEEDBALL

Played on a rectangular, grass field, usually standard intramural field or soccer field.

Objective: to score points by throwing or kicking the ball into the end zone.

Equipment: Size 4 soccer ball
Combination of football, ultimate frisbee and soccer.

Football: Players are allowed to run with the ball as much as they'd like, trying to eventually get the ball down the field to score.

Soccer: Players are allowed to kick the ball on the ground but must use their feet to regain possession with their hands. This means a player is not allowed to pick the ball up off of the ground or else they will be called for a "hand ball," and the other team gets possession. As long as the ball hits a body part before touching a player's hands, it is a legal touch.

Ultimate Frisbee: Players are allowed to pass the ball between players on their team and can throw it in any direction. If a player is "tagged" while holding the ball, then the defending team gets the ball.

BOBBLING
The move where a player throws the ball above their head as a self-pass but never officially has possession of the ball. In order to bobble, however, the ball must be an arm's length away from the body. If it is not, and the offensive player is tagged, then the defensive team now gets the ball.



DAVID WICKER / SENIOR PHOTOGRAPHER
Redshirt-sophomore guard, Terrell Harris battles in the game against the Georgia Southwestern State University Hurricanes on Feb. 8.

Bobcats win against 'Canes 76-62, 72-64

SARAH DICKENS
STAFF REPORTER

Although both women's and men's basketball teams lagged behind at the start, the Bobcats collectively rose to victory during the second halves of their games, women winning 76-62 and men 72-64 against the Georgia Southwestern State University Hurricanes at the Feb. 8 home game.

"As a team, we got it going late in the first half," senior guard Brandi McKinney said. "And then [we] carried that on to the second half. We had to talk to each other to get each other going."

McKinney, who grabbed 12 rebounds, scored 18 points and had six steals.

"We had more communication on defense," McKinney said. "We started executing on offense and talking to each other

more and [had] more communication on both sides."

Junior guard Shanteona Keys believes that the women's team's ability to respond and score against the Hurricanes made the game a good team win.

"I think when we were all encouraging each other, I think we play a lot better," Keys said. "It helps create that momentum, that enthusiasm, that effort and the energy in the court."

Women's coach Maurice Smith said practices were key for the game.

"We tried to simulate their defense as much as we could in practice," Smith said.

Just like the women, the men fell short in the first half but dominated the Hurricanes in the second.

Basketball page 14

Hamp's Huddle



Pride and Power

Hailed as the 2013 defensive player of the year in the Southeastern Conference by the Associated Press, All-American football player Michael Sam of Missouri recently made public that he is gay.

Currently there are not any (arguably) openly-gay athletes in the NHL, Major League Baseball and the NFL.

If Sam is signed by an NFL team, he will be the first openly-gay NFL player in history.

The senior defensive lineman, who is comparatively small in stature compared to other lineman, has not let his physical size affect his play.

Mizzou's defensive flagship racked up an astonishing 31 tackles, 17 assists and 11.5 sacks in 2013. Nineteen of those tackles were for a loss.

He was named team MVP by his teammates.

The defensive terror helped lead the Tigers to a 12-2 season, 7-1 in the SEC and concluded his final season with a stellar performance in the Cotton Bowl against Oklahoma State, which ended 41-31 in favor of the Tigers.

Finishing his career with Missouri, Sam, now an NFL draft prospect, will most likely continue his career after likely being selected the early rounds of the draft.

Despite the overwhelming support that Sam has received, like his father's comment saying he was proud of Sam, other fans and members of his family have been less than supportive, including his grandfather.

"I couldn't eat no more, so I went to Applebee's to have drinks," Sam's grandfather said to the New York Times. "I don't want my grandkids raised in that kind of environment."

He will be the first openly-gay NFL player in history.

Sadly, feelings towards the gay community, such as this, are not uncommon throughout the world.

The LGBT community has been in the spotlight recently in the US, especially with the Winter Olympics ongoing in Russia.

Russian President Vladimir Putin passed legislation against the Russian LGBT community on June 30, 2013 stating that "propaganda of nontraditional sexual relations to minors" is now illegal, forcing uncomfortable tensions amongst the gay athletes from other nations currently in Sochi.

The law bans public demonstrations that favor gay rights.

Ultimately, Russia's LGBT laws make homosexual relations illegal, and the consequences of breaking the law are answered with hefty fines and jail time.

In sports, just like all other aspects of life, religion, race, orientation or any other personal trait should not ever hold importance, much less have any importance at all, over the respective party's performance.

Unfortunately to some, sexual orientation is more important than skill.

Sam has proven he a force on the field to be reckoned with, regardless of his sexual orientation.

Personally, I wouldn't want to be up against a 6-foot-2-inch, 260-pound man, whether he is gay or not.

The Short Stop



Upcoming Games

Softball

Saturday Feb. 15 @ Carson-Newman 1 p.m.

Baseball

Saturday Feb. 15 vs No.1 Tampa @ Home 1 p.m.

Men's Tennis

Saturday Feb. 15 vs Erskine @ Home 1 p.m.

Quote of the Week

"I couldn't eat no more, so I went to Applebee's to have drinks."

-Michael Sam's grand father said to the New York Times.

Notable Stat

25

The number of points that GC baseball scored on the King University Tornadoes in two games.

Speedball

Continued from page 13...

move the ball to score,” sophomore Logan Colburn said.

The ability to read and understand nonverbal communication and then articulate its meaning to teammates is essential in speedball.

“[Speedball] allows me to work on skills like teamwork and affords the ability to create connections within my community, as well,” junior James Mo-nahan said. “The new friends that I have made help me enjoy my time at GC even more.”

The first match of the season will be played on March 8 in a home game ver-sus Georgia Tech.

At the end of the year there will also be the first annual tournament played be-tween the four colleges that have speed-ball teams.

The GC speedball team has an offi-cial Facebook page called Georgia Col-lege Speedball, and those interested can request to be added to the group or can attend practices Mondays, Wednesdays and Thursdays at 7 p.m. at the intramural fields.

“We’re always looking for new peo-ple because it’s a new thing,” Schrecken-berger said, “We can never have enough people for something like this.”



ALEX CAFFERY / CONTRIBUTING PHOTOGRAPHER

Top: a speedballer prepares to throw the ball down the field in hopes of scoring during a practice. Above: speedballer (grey) looks to contain an opposing player (white). “We’re always looking for new people because it’s a new thing,” speedballer sophomore Lou Schreckenberger said.



DAVID WICKER / SENIOR PHOTOGRAPHER

Freshman guard LaRice Walker dribbles the ball down the court. Walker has an average of eight points per game and has started in all 20 games she has played in. The Lady Bobcats took on Georgia Southwestern Saturday, Feb. 8 in Centennial Center, beating Georgia Southwestern 76-62. The team made most of their points in the second half.

Basketball

Continued from page 13...

“We knew how [the Hurricanes] were going to play because of the way they played us last time,” senior guard Royal Thomas said. “So, we execut-ed against a defense that was more like theirs. So, it made it more realistic when we came out here and played.”

Thomas said the men’s improvement in offense contributed to the outcome of the game.

“We wanted to be aggressive from the begin-ning [of the game],” Thomas said. “And we knew that if we did that, we would probably have a bet-ter chance of winning.”

Fans cheered as players from both teams raced across both sides of the court. In the second half,

they stood up and clapped as the men’s team scored the difference for the game.

According to sophomore shooting guard Ter-rell Harris, the men had to fight to make the win.

“In the first half, we came out strong,” Harris said. “We came out the second half more deter-mined.”

Men’s head coach Terry Sellers said the out-come of the game was influenced by the men’s preparation both offensively and defensively.

“This was a really big game,” Sellers said. “We played the No. 1 team on our division, and we got a win. So, I’m hoping that will build the guys’ confidence.”

The men and women will play Clayton State University on Feb. 12.

Did we miss something? Let us know! Tweet us @GCSUnade

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Bobcats take on Tornadoes

President Dorman’s opening pitch, a ring ceremony and victory starts off the 2014 baseball season v. the Tornadoes

ANGELA MORYAN AND CONSTANTINA KOKENES
CONTRIBUTING REPORTER AND SENIOR REPORTER

It was a perfect sunny Saturday for Georgia College President Steve Dorman to throw the ceremonial first pitch of the Bobcat’s baseball game against the King University Tornadoes.

The pitch directly followed the celebratory ring ceremony for the 2013 Peach Belt Conference champions – the Bobcats.

Dorman walked to the pitcher’s mound and pitched the ball to start off the 2014 season.

“I think [the catcher] helped me out a lot,” Dorman said of his pitch. “But it was really fun.”

That set the tone for the rest of the game, as the Bobcats defeated the Tornadoes 18-1 in the first game and 7-0 in the second.

After the pitch, the Bobcats manned their positions – their crisp white pants contrasting with the bright colors of the field. The crowd, which included Dorman and his wife, cheered senior pitcher Justin Blue as his pitch sliced through the air and landed in junior catcher Steve Hazel’s glove.

“The first pitch was a fastball that was a little inside,” Blue said, regarding his pitch against the Tornadoes batter. “I saw no change up in his stance, so I just cheated a little and hooked it.”

Senior left-fielder Ryan Sabalaskey also helped the Bobcats’ success, going 3 for 5 with three RBIs and one run.

This victory put the men in the record books, with an 18-1 win to open the season.

The temperature began to drop as the Bobcats and Tornadoes prepared for the second game, which fit the tone of the game itself.

By the bottom of the sixth inning, the score was 0-0, making the game a nail-biter.

However, the Bobcats stepped it up and managed to score seven runs by the end of the inning, which se-

“They were good opening wins. We need to win tight games [like the second game] to prepare us because we’re going to have a lot of those the rest of the season.”

*Tom Carty,
baseball head coach*

cured their victory.

“They were good opening wins,” coach Tom Carty said. “We need to win tight games [like the second game] to prepare us because we’re going to have a lot of those the rest of the season.”

Junior first baseman Clay Ardeeser’s takeaway from the doubleheader was that of resiliency. Ardeeser commented that the team needs to learn to “battle through and come out on top” as it did in the second game.

Blue admitted that the Tornadoes were good competitors and spoke of his goal to win nationals.

“That’s every team’s goal,” he said.

The men played another close game against the Tornadoes the following Sunday.

At the bottom of the ninth, the score was 5-5, but the Bobcats eventually shut the Tornadoes down.

The Bobcats will face the undefeated Tampa Spartans in a triple-header during Homecoming weekend.



BECKY SLACK / CONTRIBUTING PHOTOGRAPHER
GC President Steve Dorman throws the ceremonial opening pitch of the spring 2014 baseball season to catcher Joe Scott, immediately following the opening ring ceremony. The ceremony was held for the GC baseball 2013 Peach Belt Conference champions.

#SOCHIPROBLEMS

Best of Winter Olympic problems collected by Bethan Adams

1 #SOCHIJAILBREAK

Johnny Quinn, former NFL player turned USA Olympic bobsledder, had to bust a hole out of the bathroom door Feb. 8 after accidentally locking himself in while showering. He tweeted a photo of the busted door saying “...With no phone to call for help, I used my bobsled push training to break out. #SochiJailBreak” (Mashable)

2 GETTIN’ COZY IN SOCHI

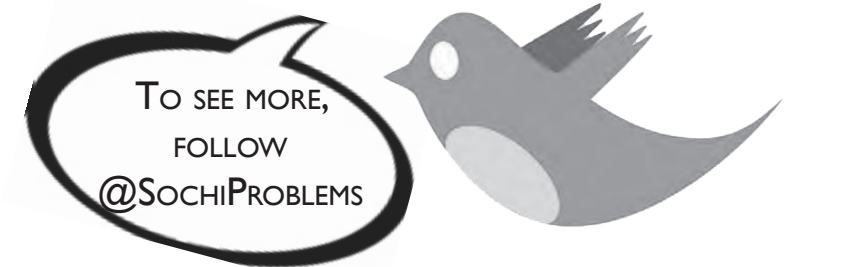
Double toilets all the way! You don’t have to be lonely when you go to the bathroom in Sochi. Olympians and journalists are posting photos of toilets side by side in Sochi bathrooms. Clorox took advantage of the opportunity by advertising its double-headed toilet wand, which is “inspired by Russia, designed for you.” (Bloomberg)

3 BEES IN THE HONEY

ABC correspondent Matt Gutman tweeted a photo of a real bee drowned in a honey packet he had just opened. His tweet says it all: “Bees in your honey, beer colored water, no flush toilets and the buzz abt #Sochi yuck factor today on @GMA.” (ABC News)

4 FAUCET FAUX PAS

Chicago Tribune reporter Stacy St. Clair tweeted a photo of two glasses filled with what looked like a delicious Indian Pale Ale, but was actually Sochi tap water from her hotel. Apparently hotel staff told St. Clair that the water was unsafe for the face. (WGN 720).



Tennis begins new season

Tennis began its season with a win 9-0 against Morehouse on Feb. 7, and a loss 6-3 against Valdosta State Feb. 8. The men play Feb. 15 at home versus Erskine College. Women play Feb. 16 away at Clark Atlanta.



Top-Right: GC tennis players go through speed and agility training. Bottom-left: endurance training with ropes help GC tennis players increase their cardiovascular endurance. Bottom-right: medicine balls assist in strength-training as players improve the power of their swing. The men play Feb. 15 against Erskine and women play away on Feb. 16 at Clark Atlanta.



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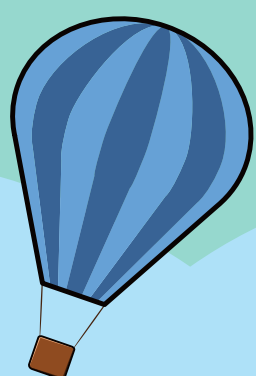
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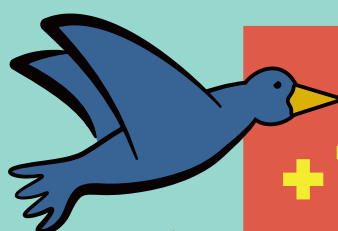
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